

SUMMER COSTUME CALLS FOR COSTLY CORSET

BY MAYBELLE MORTIMER.

Just what one is going to do if the "danted" basque comes back in style is the uncomfortable query that is being asked at present on every hand.

"Will we have to change the shape of our corsets?" is one of the first questions that is asked. Just now the lines of the new corset are the



"natural" ones with the large waist, low bust and few bones. Under this is worn a soft chimise and over it one petticoat and perhaps, if the frock is thin, a brassiere of lace and embroidery.

The one-piece negligee has been discarded for pleated or full skirts of

soft silk or wool goods with coatees of satin or lace.

To get back to the corset, which is the most important of a woman's attire. Let it be costly as the purse can buy, for, if the habit proclaims the man, you can place the woman by the fit and style of her corset.